# **Dimitris Ntokos**

Born in Athens (1984). Lives and works in Athens, Greece.

Dimitris Ntokos was introduced in the Greek art scene as a street artist deeply influenced by the symbols of ancient Egypt, firstly with the motif of the scarab and then at a later stage with the hieroglyphs that take over his compositions. His art can be found in Athens, where it adorns a basketball court in Kifissia or some local businesses' shutters, as well as abroad, on the walls of abandoned buildings in Berlin, Belgium, and Italy. The artist works mainly with acrylics and oils in bright colors. It is striking that most symbols are not repeated on the surface he has chosen to work on, be it a canvas, a car, a wall, or a mirror. One symbol follows the other, therefore unfolding a mysterious papyrus, a cryptic letter, and a coded diary, the symbols of which are interpreted through the eyes of each viewer.

The peculiarity of Ntoko's new series is that each ideogram is isolated in the square composition of the canvas. Those who have been following Ntokos since the beginning of his career experience a shift of focus from the story to the letter. In this new series, the viewers are invited to look thoroughly at each letter's form and the details of the original "texts." They find themselves observing the very beginning of Dimitris Ntokos' linguistic labyrinth. With the works placed next to each other, in horizontal but also vertical arrangements, the space of Al-Tiba9 functions as a "Tabula Rasa," where the artist's new collection unfolds on the walls, mapping a new viewing path/text line for the "reader" of his works.

Through his new exhibition, the artist turns our gaze to the "beginning" of his characteristic artistic identity and reveals that each of the symbols is a letter and that its alphabet consists of 26 letters. Each representation hides a letter from the Latin alphabet without expressing a note or a syllable. Whether each represents a whole concept, retelling a story, remains an open question.

#### Solo Exhibitions

2023 'Various Pieces', The Virgin Mojito Art Gallery, Athens, Greece
2021 'Alphabet', The Blender Gallery, Athens, Greece
2021 'Are you the Artistic Type?', The Bold Type Hotel, Patras, Greece
2021 'Mystical Rhythms', Skoufa Gallery, Mykonos, Greece
2019 'Re-Born' (khpr), Giuseppe Veniero Gallery, Palermo, Italy
2019 'This is a True Story', Concept Gallery, Spetses, Greece
2018 'Artist's Diaries', Isnotgallery, Old Nicosia, Cyprus.
2017 'Metamorphosis', The Blender Gallery, Athens, Greece
2016 'K8', Art Point, Athens, Greece
2012 'Post Nature', Hoxton, Athens, Greece

# **Art Fairs**

2021 Armenia Art Fair, Al-Tiba9 gallery
2021 'Intersect 21' Art Fair, Al-Tiba9 gallery
2013 Stroke Art Fair, Berlin, Germany

# **Group Exhibitions**

2023 '10th ANNIVERSARY', Al-Tiba9 Gallery, Barcelona, Spain
2022 Art Athina, The Blender Gallery, Athens, Greece
2021 'Ancient Riddles in a Contemporary World', The Blender Gallery, Artsy Viewing Room
2021 'Carnival - Behind the masks', Skoufa Gallery, Athens, Greece
2020 'Silent Auction', The Breeder Gallery, Athens, Greece
2019 'ICONE', Ex- Chiesa di Sant' Agostino, Taormina, Italy
2019 Skoufa Gallery, Athens, Greece
2019 'Application', WeedsChat, Athens, Greece
2019 'ALTIBA9', MAMA Museum, Algiers, Algeria
2019 'Whipped', Coningsby Gallery, London, UK
2019 'Treat me Mean, i Need the Reputation', Skoufa Gallery, Mykonos, Greece
2019 'Warming', E Art Galley, Paros, Greece

2019 Stroke Art Fair, Munich, Germany 2019 'ICONE', Museo Diocesano, Monreale, Palermo, Italy **2019** 'Lush Art in Austere Times', IsNotGallery, Nicosia, Cyprus 2018 'Walking Dead', Athens Conservatoire, Athens, Greece 2018 'Lush Art in Austere Times', IsNotGallery, Nicosia, Cyprus 2018 'Flashback', The Blender Gallery, Athens, Greece 2017 'Find Refuge in Art', Artfactory, Athens, Greece 2017 Al-Tiba9, Arteria Gallery, Barcelona, Spain 2017 Al-Tiba9, Pompeu Fabra Campus de la Ciutadella, Barcelona, Spain 2017 Art Athina, The Blender Gallery, Athens, Greece 2017 Necessity, WeedsChat, Platanos Parking, Athens, Greece 2017 Sticky Fingers, The Blender Gallery, Athens, Greece 2016 Art - Non Art, ReCulture IV, Skagiopoulio Center, Patras, Greece 2016 Nerantzia, Sarry 12 Gallery, Athens, Greece 2016 'Unzipped', Isogeio Art Space, Athens, Greece 2016 Light Up, Toss Gallery, thessaloniki, Greece 2015 Sinking, Sinking, Sinking: SDAI Winter Exhibition, San Diego Art Institute, San Diego, US 2015 Imagining New Eurasia - Asia Culture Center & ACC Creation, Gwanaiu, South Korea 2015 The Street Is My Gallery, National Hellenic Museum, Chicago, Usa 2015 Metamorphose & Μορφολογία, Arheological Museum, Nisyros, Greece 2014 Tio Ilar 7, Athens, Greece 2014 Tio Ilar 7, Istanbul, Turkey 2014 As Asperger, Cheapart Halandri, Athens, Greece 2014 No Respect, Onassis Cultural Centre, Athens, Greece 2014 Insectes and Arachnides, Akiza la galerie, Paris, France 2013 Tio ILAR 6, Athens, Greece 2013 Glimpses in Contemporary Greek Scene, Geneva, Switzerland 2013 ART is HARD, International exhibition of HELEXPO, Thessaloniki, Greece 2013 Wedding, Ersi Gallery, Athens, Greece 2013 Love and Death, Sarri 12 Gallery, Athens, Greece 2013 Wings of passion and resurrection, Ersi Gallery, Athens, Greece **2012** Spirit Fermenting according to the circumstances, Potnia Thiron, Athens, Greece 2012 Silence is Violence, RD2D gallery, Brussels, Belgium 2012 Art is Hard, Peloponisos Train Station, Athens, Greece 2012 Surprise IV, Technopolis, Athens, Greece 2012 High Tech Low Life, Stigma Lab, Athens, Greece 2012 Design Lab, Technopolis, Athens, Greece 2012 7 ply Festival, Thessaloniki, Greece 2012 Group in Fusion, Athens, Greece 2011 7ply Festival, Technopolis, Athens, Greece 2010 7 ply Festival, Technopolis, Athens, Greece

# Lectures, Panels

2017 Art History Week, Deree - The American College of Greece, Athens, Greece

