

Santiago Paredes

Born in 1998 in Buenos Aires, Argentina, Lives and works in Argentina.

He pursued studies in music and multimedia arts at the National University of the Arts (UNA) and engaged in specialized clinics and workshops under the tutelage of notable figures such as Fabián Burgos, Nahuel Vecino, Sebastián Bruno, and Andrés Sobrino. Additionally, he served as an apprentice to the esteemed artist Daniel Scheimberg, whose mentorship played a pivotal role in shaping his trajectory as a painter.

Since 2017, he has redirected his creative focus towards digital artistry and textile design, curating various collections of apparel and accessories. His creations are retailed in esteemed establishments spanning Buenos Aires, Toronto, Mexico City, London, and New York, while his artistic endeavors have extended to commissioned projects for prominent entities including Facebook, Dom Perignon, Gucci, and Grolsch.

Santiago Paredes embodies a unique fusion of diverse disciplines and aesthetics, converging to manifest a visual realm replete with allure and intrigue. Since 2017, his endeavors have predominantly centered on the digital production of imagery, whether in the realm of graphic art or fashion collections. His oeuvre is distinguished by its poetic reinterpretation of the mundane, adept utilization of color, visual congruence, and the interstitial space bridging artistry and design.

Paredes constructs intricate tableaus that resonate with manifold allusions, appropriations, and simulations, actively engaging with the historical continuum of visual culture. His artistic sensibilities draw from a spectrum of influences, ranging from Persian miniaturism and Japanese printmaking to haute couture and contemporary pop iconography.

The computational medium has afforded him unparalleled versatility, facilitating uninhibited exploration of color palettes, scale dynamics, and iterative permutations. Preferring to conceive the image prior to its tangible manifestation, Paredes delves into the materiality that best encapsulates the essence and ambiance of the subject, thereby embracing a diverse array of substrates and mediums. His portfolio encompasses bespoke textile patterns for both proprietary endeavors and discerning clientele, epitomizing a fluid transition between the realms of contemporary art and sartorial expression, imbuing his work with a polymorphic essence and an enduring receptivity.

Education

- 2017** Workshop on Art Construction with Sebastián Bruno and Andrés Sobrino.
- 2015** Art Clinic with Fabián Burgos and Nahuel Vecino.
- 2013** Assistant to the artist Daniel Scheimberg.
- 2009** National University of the Arts - Multimedia, Buenos Aires.

Solo Exhibitions

- 2022** "Like a Warm Shadow", Marmol Projects, Porto, Portugal.
- 2022** "Elegant Fable", Espronceda Institute of Art & Culture, Barcelona, Spain.
- 2022** "Lunar Halo", Revolver Galería, Lima, Peru.
- 2022** "The Future is Like Jelly, Transparent", Young Art Biennial, CC Recoleta, Buenos Aires.
- 2022** "There's a Snake in My Boot", curated by Irene Gelfman, Moria Galería, Buenos Aires.
- 2020** "A Kiss Behind the Back", Samara Contemporary, Toronto, Canada.
- 2019** "The Floor is Lava", Moria Galería, Buenos Aires.
- 2018** "Tropical Mechanical", Mundo Dios, Mar del Plata, Argentina.

Collective exhibitions

- 2023** "Ornamental Leap" (Juliana Iriart, Juane Odriozola, Santiago Paredes), CC de España, Buenos Aires.
- 2023** "Purple Spell" (Brigitte Hoffman + Santiago Paredes), Tomas Redrado Art, Miami, USA.
- 2022** "The Night Up Close", alongside Dignora Pastorello, Rocío Englander, Luis Centurión, Celina Eceiza, Mauro Cruz, and Orlando Ruffinengo, with text by Paola Vega, Festival Laboratory, Buenos Aires.
- 2021** "Afterlife", curated showcase of contemporary Argentine art presented by Sotheby's alongside historic works by Warhol, Basquiat, and Cruz Diez, One Thousand Museum, Miami, USA.

- 2021** 12th Itaú Award Exhibition, Buenos Aires.
- 2021** OSDE Award Exhibition, Buenos Aires.
- 2020** "Camino de Cintura", alongside Franco Fasoli, Nicolas Ever, and Otto Garabello at Galeria Kreisler, Madrid.
- 2020** "Mental Tourism", Moria Galería, Buenos Aires.
- 2019** "Meaningful Caress", alongside Elisa Strada, Moria Galería, Buenos Aires.
- 2017** "An Imagined Community", Visual Arts Contest by FNA, Argentina.
- 2018** Visual Arts Contest by FNA, Argentina.
- 2017** TRIMARCHI, Hotel Provincial, Mar del Plata, Argentina.
- 2017** "Food Technology", Moria Galería, Buenos Aires.
- 2016** "Time and Out", Lebensohn Foundation, Buenos Aires.

Art Fairs

- 2023** ARTEBA, UTOPIA [Moria Gallery]
- 2021** SWAB, Barcelona [Moria Gallery]
- 2020** ArteCO, Corrientes, Argentina [Moria Gallery]
- 2020** Cha.CO, Santiago de Chile [Moria Gallery]
- 2019** ArteBA, Buenos Aires [Moria Gallery]
- 2019** F.A.M.A., Mexico City [Machete Gallery]

Residencies

- 2023** White Noise Residency, Misiones, Argentina.
- 2022** Project Room Residency, Marmol Projects, directed by Matías Romano Aleman, Porto, Portugal.
- 2022** Espronceda Institute of Art & Culture Residency, Barcelona, Spain.

Teaching and research

- 2020** "Overview of Current Painting", theoretical workshop on contemporary painting of the last 20 years.
- 2019** "COLOR", 5 sessions to understand color emotionally, psychologically, socially, and physically.
- 2019** "1969-1999", theoretical workshop on contemporary art revisiting cultural productions before the turn of the century.

Publications

- 2023** "Miss you", a collection of 8 screenprints edited by Atelier Burano.
- 2022** "Like a Warm Shadow", final magazine of Marmol Projects residency.
- 2021** "I'm Bored, Mauro", maxi zine featuring paintings created during the pandemic.
- 2019** "Post Post", anthology of contemporary artists edited by Proyecto Piranha.
- 2019** "Haha Salu2", fanzine in collaboration with Nicolás Requena.
- 2019** "Or NOT?", risograph poster, edited by Estudio Enrollado.
- 2018** "Minamoto", risograph poster with El Fuerte Ediciones.
- 2013** "The Floating Thing", self-published book of line drawings.

Other projects

- 2022** Mural painting and installation of 24-meter mirrors at the offices of Meta, Buenos Aires.
- 2020** Temporary exhibition at Bar San Bernardo, convened by the Government of the City of Buenos Aires to carry out artistic activities in notable bars.
- 2019** Visual Arts Judge for the Metropolitan Fund.

From 2016 to 2021, co-director of Moria Galería. Since 2017, he has directed his practice towards digital art and textile design. He has created various clothing and accessory collections under his own brand. His designs are sold in stores, boutiques, and museum shops in Buenos Aires, Toronto, Mexico City, London, and New York. He has developed graphic pieces and various artistic works for major brands such as Facebook, Dom Perignon, Gucci, Grolsch, among others.